

FILM-2120: EDITING II

Cuyahoga Community College

Viewing: FILM-2120 : Editing II

Board of Trustees:

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Academic Term:

Fall 2020

Subject Code

FILM - Film and Media Arts

Course Number:

2120

Title:

Editing II

Catalog Description:

Intermediate narrative video editing using industry standard, non-linear, editing applications. Edit a project from beginning to end, beginning with the managing media, through to final cut. Topics include media management, continuity editing, sound editing, foley and sound design, improving performances, building sequences, utilizing match cuts, cutting on action, manipulating the perception of time, invisible cutting, building intensity, maintaining viewer engagement and suspension of disbelief.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

3

Requisites

Prerequisite and Corequisite

FILM-1180 Introduction to Film and Media Arts, and FILM-2110 Editing 1.

Outcomes

Course Outcome(s):

Demonstrate competency in industry-standard editing software applications

Objective(s):

1. Demonstrate intermediate to advanced editing techniques using industry standard motion media editing software applications.
2. Use pacing to increase suspense, reinforce comedy, or strengthen drama on an editing project.
3. Use continuity editing and/or break continuity rules when necessary for effect
4. Discuss media preparation, management, and the organizational duties of an editor.
5. Perform keying, color correction, and some visual effects within the realm of digital editing software.

Course Outcome(s):

Demonstrate intermediate editing concepts and techniques by editing a short narrative film or scenes.

Objective(s):

1. Employ editing techniques for dialogue scenes
2. Employ editing techniques for action or montage sequences
3. Employ basic techniques for primary color grading and image correction

4. Perform basic visual composites and titling
5. Perform audio editing and mixing of voice, ambient sound, sound effects, and music

Methods of Evaluation:

1. Quizzes
2. Final portfolio/reel

Course Content Outline:

1. Editing software
2. Review basic editing theory
3. Mise-en-Scene
 - a. Invisible Cutting
 - b. Three shot sequence
 - c. Insert shot, reaction shot, cut away
 - d. Pacing and Rhythm
 - e. Montage
 - f. Intercutting or parallel action
 - g. Jump cuts
4. Media preparation and management
 - a. Editing suite configurations, hardware, hard drives, I/O devices, production monitors, and software.
 - b. Formats, codecs, and metadata
 - c. Organizing, logging and transcoding clips
 - d. Delivery of final project
5. Advanced editing techniques advanced non-linear editing system (NLE) editing tools
 - a. Advanced keyboard shortcuts
 - b. Advanced trimming
 - c. Advanced speed change of clips
 - d. Keying, chroma and luma
 - e. Multi clip editing
 - f. Video filters and advanced compositing, nesting sequences
 - g. Advanced color correction and color grading,
 - h. Audio editing of voice, ambient sound, music, SFX, and audio mixing
 - i. Compression software and transcoding
 - j. Creation of DVDs
6. Basic dialogue editing
 - a. The rough cut
 - b. Rhythm and pacing to set mood
 - c. Heightening emotion through shot selections
 - d. Use of the split edit or L and J cuts
 - e. Effective use of audio
 - f. Comedic editing
 - g. Fine-tuning
7. Basic action editing
 - a. Cutting on action
 - b. Shot selection
 - c. Screen direction
 - d. Smash cuts
 - e. Reveal cuts
 - f. Montage
 - g. Rhythm and pacing to increase tension
 - h. Intercutting or parallel action
8. Available editing jobs regionally and nationally
 - a. Editor
 - b. Visual effects supervisor
 - c. Motion graphics designer

- d. Independent producer
- e. Digital Imaging Technician (DIT)

Resources

Wohl, Michael. *Apple Pro Training Series: Color Correction in Final Cut Studio*. 1st. Peachpit Press, 2009.

Wohl, Michael. *Apple Pro Training Series: Final Cut Pro 7 Advanced Editing [Paperback]*. 1st. Peachpit Press, 2010.

Michael Ondaatje. *The Conversations: Walter Murch and the Art of Editing Film*. 1st. Knopf, 2011.

Bobbie O'Steen. *The Invisible Cut: How Editors Make Movie Magic*. 1st. Michael Wiese Productions, 2009.

Dancyger, Ken. *The Technique of Film and Video Editing: History, Theory, and Practice*. 6th ed. Routledge, 2018.

Keast, Greg. *The Art of the Cut: Editing Concepts Every Filmmaker Should Know*. CreateSpace Independent Publishing Platform, 2015.

Rosenberg, John. *The Healthy Edit: Creative Editing Techniques for Perfecting Your Movie*. 2nd ed. Routledge, 2017.

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